

宁波“十校”2026届高三3月联考

英语参考答案

一、听力

1-5 BACBC 6-10 ACABC 11-15 ABABC 16-20 BACAB

二、阅读理解

21-23 CBA 24-27 DBAC 28-31 DDAC 32-35 DBBC
36-40 DFBEA

三、语言运用

第一节

41-45 BCABD 46-50 ACABD 51-55 DACBA

第二节

56. nationally 57. whose 58. with 59. rooted
60. a 61. accounts 62. returning 63. and
64. are recovering 65. survival

应用文

One possible version:

Dear Peter,

I'm glad to receive your letter asking for a suitable restaurant for your gathering. I'd highly recommend East China Flavor, a prestigious eatery situated right opposite our school.

As a time-honored Chinese restaurant, it boasts a cozy and relaxed ambience with elegant interior decor, making it ideal for group dinners. More importantly, it serves an array of authentic delicacies, such as steamed dumplings and melt-in-your-mouth braised pork, offering exchange students like you a glimpse into China's profound culinary culture. What is also worth mentioning is its impeccable service and student-friendly prices.

I'm sure you and your friends will have a pleasant time there.

Yours,
Li Hua

读后续写

One possible version:

Considering the mailbox too old, Tom decided to build a new one. He squatted down to comfort Grandma, saying he would make a new and stronger one to let the neighbors get newspapers on time. Grandma nodded in relief, her worry fading a little as she patted Tom's hand. Drawing on his architecture expertise, Tom quickly sketched a design on paper, optimizing the structure for durability and adjusting the size to hold more newspapers. He then hurried to a nearby hardware store to buy materials—thick solid wood boards, a stainless steel hinge, blue paint matching the old mailbox, anti-rust nails and a small brush. After he returned, he laid out all materials neatly, measured and marked the boards precisely with a ruler, and got ready to craft the new mailbox.

When all the preparations were done, the dog owner arrived. Looking guilty with a toolbox, he

apologized sincerely, and explained his dog got excited when chasing a cat and knocked over the mailbox and that he'd been rushing over after handling his work to make up for it. Seeing Tom's prepared materials and the sketch, he offered to help immediately. With Tom's professional guidance on structure and his handy work with tools, they worked together smoothly to assemble, paint and install the mailbox. Grandma, Mr. Smith and Ms. Brown watched quietly, their faces full of joy and relief. Looking at the sturdy new blue mailbox—still a warm bond connecting the families—Tom realized architecture was not just about designing objects, but about using his skills to safeguard small kindnesses and build a more harmonious community.

录音稿

(Text 1)

M: We should bring in some new people.

W: Well, I think we need to replace some old computers around here first.

M: That's true. Hopefully, we can afford to hire someone after buying the new equipment.

(Text 2)

M: Grace, has that shipment of lab equipment arrived? It was supposed to arrive this afternoon.

W: The supplier called this morning and said there was a delay. Didn't you get my email about it?

M: I must have missed it.

(Text 3)

M: I thought the film was really exciting as it has lots of action.

W: Well, I almost fell asleep when I watched it. I'd prefer some romance, not just car chases and fights.

(Text 4)

W: What makes you different from other people?

M: Mmm ... some people say I'm good at drawing, but I hardly ever practice. What about you?

W: I'm quite an inventor. I have ideas for new things and then try to make them work.

(Text 5)

W: So how did you and Jennifer meet, Ben? I heard you met at a dancing club.

M: Well, it's not true. Actually, my cousin David introduced us when we met during the break at college.

(Text 6)

W: Did you enjoy your evening at that Italian restaurant?

M: Yeah, it was good. I must say though, they could do with giving people a bit more space. We could hear every word the couple next to us were saying!

W: Hmm ... Hardly ideal when you're out for a meal. So how was the food?

M: Not bad at all. And there's something for everyone, whether you're a fish person, a meat lover, or a vegetarian. They have lovely staff too, really enthusiastic.

W: Maybe I'll give it a try next weekend. It's my sister's birthday then.

(Text 7)

W: Professor Tomlinson, may I ask you a few questions about the reflective journal?

M: Yes, of course. What are you having trouble with?

W: Well, everything really. To start with, what should be included first in the journal? Perhaps suggestions from others?

M: No, no. You should include the study goals you set yourself at the beginning of your journal. This section should have been discussed in some detail towards the beginning of the course by Professor May. You should be able to find her suggestions on the slides she has provided to the class online.

W: Okay, thank you, Professor.

(Text 8)

M: Hello there. I was asked to tell you about the extent of the damage to the main building, caused by the recent storm.

W: Oh, that's right. I take it that most of the damage is just to the main building.

M: It is indeed. However, luckily, the damage is minor, and all of it can be fixed in one day.

W: What will you be doing first? I understand you start at 8 in the morning.

M: That's right. We were going to remove the fallen trees, but we've been told there are exams in the morning, and I'm sure the sound will disturb all the students, so instead we'll fix that leaky roof first. That's a four-hour job since it involves considerable repair, not like fixing broken windows, which can be done quite quickly.

W: So you'll fix the broken windows after that, from midday?

M: That's right.

(Text 9)

M: Good morning, Madam. My name is Bob Smith. I'm doing a survey of people's shopping preferences. Could you spare a few minutes?

W: Sure, but who are you doing this for? I don't want to go out giving information that will help those big companies sell more junk food to children.

M: Don't worry. It's the opposite. I work for the Green Market Research company. We help eco-friendly companies tell consumers why they should buy their products.

W: So, what kind of questions are you asking?

M: Well, do you like to buy organic food and look for products with simple packaging?

W: I do try to buy organic whenever I can, and I definitely avoid products with over-packaging even if they're bright and luxurious. It's just so wasteful.

M: Great! Do you think the price difference affects your decision? Sometimes eco-friendly products can be more expensive.

W: Yes, it does. But I'm willing to support sustainable practices. I think it's necessary in the long run.

M: That's a fantastic point. We've found that many consumers share your views.

(Text 10)

M: Thank you for inviting me. I remember I wanted to become a painter in college, so I worked hard to get my degree in Fine Arts. However, when I left college, I started drawing pictures for books. I was no longer producing images from the heart but developing images for money. Then I began to develop a collection of my drawings and started to carry them around with me to show potential clients and employers. Having a wonderful collection of original artwork is the first step, but most potential clients would like to see printed artwork as evidence of quality, and without this "evidence", they will be hesitant about offering a contract. Well, here are my suggestions for you to prepare your collections of your best artwork. The first way is by submitting your artwork for a competition. Competitions offer you an opportunity to show your artwork. The other approach is to place some of your drawings next to some text to demonstrate how your artwork would look when it is printed. Nevertheless, when you're going for an interview, it's important to separate your artwork into different types. That's all from me. Thank you for listening.