

2026 年 1 月普通高等学校招生全国统一考试

英语试题 参考答案

第一部分 听力 (共两节, 满分 30 分)

1-5 CBCBA

6-10 ACACA

11-15 ABABC

16-20 BABCB

第二部分 阅读理解 (共两节, 满分 50 分)

第一节 (共 15 小题; 每小题 2.5 分, 满分 37.5 分)

21-23 DBA

24-27 BDCA

28-31 ADBD

32-35 ABCC

第二节 (共 5 小题; 每小题 2.5 分, 满分 12.5 分)

36-40 BECFG

第三部分 语言知识运用 (共两节, 满分 30 分)

第一节 (共 15 小题; 每小题 1 分, 满分 15 分)

41-45 DACCB

46-50 BABDB

51-55DABCD

第二节 (共 10 小题; 每小题 1.5 分, 满分 15 分) 微信公众号 IAI English

56. to finish

57. in

58. numbers

59. watching

60. excitement

61. that(which)

62. being pushed

63. the

64. and

65. seemingly

第四部分 写作 (共两节, 满分 40 分)

略

听力材料

Text 1

M: Excuse me, is there a flower shop nearby?

M: Yes. Do you see the bakery over there? Next to it, you'll see a red umbrella. That's where the flower shop is.

Text 2

W: Are Tom and Anne getting married in June?

M: No, they have rescheduled their wedding for late July. After the wedding, they'll go on their honeymoon.

Text 3

W: Which supermarket do you usually go to?

M: I always shop at Brown's.

W: A new supermarket has opened in this area, it's much bigger.

M: I know, but it's always packed with people.

Text 4

W: Jack, Mrs. Palmer wants us in her office.
M: Right now? For what?
W: She wants us to meet the new sales manager.

Text 5

M: I'd like to summarize what it is we're looking for.
W: Good!
M: Basically, we want the printing cost to come down by fifteen percent (15%).
W: Well, it's really hard for us to offer such a price cut.

Text 6

W: Happy New Year, Mike.
M: Happy New Year.
W: Have you made any resolution?
M: I'd like to eat less and exercise more this year. Three hamburgers a day is probably not a good idea.
W: Yeah. Many people hope to be healthier in the new year, you always see a lot of people start joining gyms. I heard some kind of statistic that gyms are always fifty percent (50%) more crowded in the month of January, and then usually by February, it's back to normal.
M: That's so true, it's always difficult to keep up the workout routine.

Text 7

M: Fannie, if you're up in London tomorrow, I've got two tickets for the American Ballet Theater. Would you like to come?
W: Thanks, but I'll be busy tomorrow.
M: No problem, maybe another time. Do you have plans?
W: Yes, I'll meet Katie at the Olympia Exhibition Center. Remember her? We went to the same art school. Some of her designs are going to be exhibited there. She's hoping one of the big clothes companies might buy them.
M: Setting her sights high, isn't she?
W: Yeah, she is aiming high, but she has what it takes to get there.

Text 8

W: People are increasingly concerned about online security, and many experts are now offering advice on how to use smartphones safely.
M: What advice?
W: Let me ask you first: how long have you kept your phone on so far?
M: For over a year now, it's not that I'm addicted to it, or have important calls, but I need the alarm to wake me up every morning.
W: Yeah, but that's where the risk is. according to experts, we should switch our phones off and on once a day as a

security measure. It helps close the applications running in the background and stop data collection processes we're not aware of.

M: Sounds reasonable. Do we switch the phone off and switch it back on immediately?

W: Well, better wait for a few minutes.

M: When do you usually do that?

W: I do it every night before going to bed.

Text 9

W: Welcome to the History of the English Language. Since the class is quite small, I plan to rent this course as a discussion. I hope everyone will be fully engaged and volunteer to share your knowledge and opinions. I won't take attendance, but since part of your grade depends on participation, I encourage you to come to class.

M: Professor Moore?

W: Yes?

M: Could you tell us more about the assessment of the course?

W: Certainly. In addition to your participation in class, which accounts for ten percent (10%), there will be a midterm test twenty percent (20%), a final exam thirty percent (30%) and a research paper forty percent (40%). Any questions?

M: Do we have any reading assignments?

W: Yes, I believe you've all got your textbook. You have to finish reading assigned chapters before each class. Apart from that, there's a list of books that you're required to read. Now, let's have a close look at it.

Text 10

Hello everybody, thanks for your consistent support for our weekly meeting New Books Sharing. Today, we've invited Dr. Casper Melville, lecturer from the University of London. Dr. Melville started out as a music journalist for a black music magazine called *Blues & Soul*. In 1992, he moved to San Francisco and found a jazz magazine named *On the One* with some friends. They did a really good job, though there was not a lot of money in it. In 1997, he moved back to London and started teaching, and made the decision to find another way to write about music. He grew up in London. He feels that the music in London clubs has formed him, but unfortunately, it has been seriously undervalued by the academic world. In black music studies, jazz has received great attention, but dance music has been largely ignored. His book, *It's a London thing* is meant to change that situation. So let's welcome Dr. Melville to share with us his ideas in the book.